

13th
FALL INTO TATTING
WEEKEND

Best Western
 Cambridge, Ontario



2018 Tat Days
Registration Package

This year we celebrate
 Bling It On

Friday September 21, 2018

1:00 pm	Doors to Ballroom Open *
1:00 – 2:30	Registration, Goody Bags
2:30 – 4:30	Class 1
4:30 – 6:30	Dinner with Friends (on your own)
6:30 – 8:30	Class 2
8:30 – 9:00	Raffle

Saturday September 22, 2018

8:30 am	Doors Open *
8:30 – 9:30	Registration, Goody Bags for new arrivals
9:30 – 11:30	Class 3
11:30 – 12:00	Raffle
12:00 – 1:00	Lunch, Vendors
1:00 – 2:00	Auction
2:00 – 4:00	Class 4
4:00 – 7:00	Dinner with Friends (on your own)
7:00 – 9:00	Chatting and Informal Sessions

* Please respect the entry times.

CLASS SIZE IS LIMITED, so please register early to get the classes you want.

Each registrant will receive a Goody Bag and have the opportunity to participate in our Raffle and Auction. Bring your address labels to put on the raffle tickets for easy identification and save yourself a lot of writing! All proceeds will be used toward future Fringe Element tatting events.

CLASSES



A. **Beginner/Refresher Shuttle Tatting with Norm Reid**

Skill level: No prior knowledge required.

Description: Learn the basics of shuttle tatting – rings, chains, joining picots, joining threads, reading patterns. More advanced if time permits.

Required materials: Bring a shuttle and 2 colours of size 10 thread.



B. **Beginner/Refresher Needle Tatting with Nathalie Vacaresse**

Skill level: No prior knowledge required.

Description: Learn the basics of needle tatting – rings, chains, picots and joins.

Required materials: Please bring a tatting needle and thread to match the size of your tatting needle (can be purchased from one of our vendors). Preferably a size 5 needle with size 10 or 20 crochet thread. Small scissors, steel crochet hook appropriate to thread being used.



C. Bugle Bead Mayhem snowflake with Vicki Clarke

Skill Level: This beginner classes is open to both **needle** and **shuttle** tatters.

Description: This class uses different sizes of bugle beads and beading techniques to make a snowflake that will not melt!! Beading techniques will be taught but knowledge of rings and chains are needed for this class.

Required Materials: Size 20 thread and crochet hooks. All other supplies will be provided.

Optional Kit: \$1.00 with bugle beads and floss threaders



D. Beads! Beads! Beads! with Vicki Clarke

Skill Level: All levels welcome and will be open to both **needle** and **shuttle** tatters.

Description: Learn all the ways you can add beads to tatting. In this class we will use a classic rings only pattern to explore different ways you can add beads to a tatted project. For this class you will bring a selection of beads and size 20 thread to use to experiment and explore beaded tatting. Adding beads to tatting and reading different beading instructions will be taught in class.

Required Materials: Bring a selection of beads including size 10 beads and size 20 thread, fine tipped crochet hooks for adding beads, floss threaders



E. A Pretty Posy with Judith Connors

Skill Level: Intermediate **shuttle class** with prior knowledge of working with 2 shuttles, lock joins, floating rings, central mock ring. *Please note this is a 4 hour class, please be sure to book both time slots on registration form on Friday.

Description: Participants will learn to make flowers in inverted tatting which can be gathered together to form a pretty posy to wear, decorate or present as a gift.

Required Materials: 2 shuttles with pics/hooks, No. 40 cotton in a plain colour, a fine crochet hook, 1 yellow/golden seed bead



F. Luscious Leaves with Judith Connors

Skill Level: Intermediate **shuttle class** with prior knowledge of making chains, lock joins and split rings.

Description: In this class participants will be creating attractive beaded leaves that will complement any floral arrangement or costume jewellery. In class you will learn the reverse join and the addition of seed beads.

Required Materials: 1 shuttle, No. 20 cotton, 13 seed beads to match cotton prestrung on ball thread, 1 small hair clipper, #24 tapestry needle



G. Split Ring Poinsettia Wreath with Diane Daiker

Skill Level: Intermediate beginner class for **shuttle**.

Description: 2 strings of split rings with one string threaded with 5 decorated poinsettia buttons and then wrapped around a grapevine wreath form. Can be used as a Holiday ornament. Knowledge of split rings would be helpful but a handout will be available in class.

Required Materials: 2 sets of 2 shuttles wound CTM (continuous thread method) with 4 meters/ yards on each shuttle of both sets.

Mandatory Kit: \$5.00 includes 2 grapevine wreaths forms, 5 decorative poinsettia buttons in red and ivory, red and green ribbon bows.



H. Bling It On – Earring and Bracelet Set with Diane Daiker

Skill Level: Intermediate class for **shuttle**.

Description: Using the technique of split rings, the student will tat a border to encase a pearl charm to create a pair of pierced earrings and create a bracelet with pearl accents. Earrings will need to be stiffened prior to assembling, so students will have the opportunity to use a commercial product to stiffen their tatting.

Required Materials: Size 20 thread: Earrings: For each earring: 2.5 meters/yards wound CTM (continuous thread method) on two shuttles so there is an approximately a 1.25 meters/yards on each shuttle. For the bracelet: 6 meters/yards wound CTM on two shuttles so there is 3 meters/yards on each shuttle.

Mandatory Kit: \$3.00 includes 2 pearl charms, jump rings, ear wires, gold and silver heart toggle clasps, pearl seed beads.



I.

Bath Stitch Button Teapot with Martha Ess

Skill level: This class is for intermediate level **shuttle** students.

Description: A teapot made using a technique in the Bath Tatting Book of 1865 and worked around a button. Lock joins, picots and throwing off a ring using 2nd shuttle will be used to make this beautiful teapot.

Required materials: Bring 2 shuttles, one ½" four hole button with size 20 thread or ¾" four hole button with size 10 thread. Along with other regular tatting tools. Wind 2 shuttles CTM with 2 1/2 yards on shuttle 1 and 5 yards on shuttle 2.



J.

Broomstick Picot Heart with Martha Ess

Skill level: This class is for intermediate level **shuttle** students.

Description: A heart motif making broomstick picot technique. Students will need to know how to make split rings. You will learn how to use a picot gauge and how to use broomstick picots.

Required materials: Please bring 2 shuttles and size 20 thread, with shuttles wound with CTM with 6 1/2 yards on shuttle 1 and 3 ½ yards on shuttle 2. A card stock picot gauge will be provided.



K.

Bling it On Earrings with Kaye Judt

Skill level: This class is for all levels from beginner and up. For both **needle** and **shuttle** students.

Description: These fun and quick-to-do earrings feature the twisted join and roll tatting. Earrings can be glued to a post or clip-on style earring findings.

Required materials: Students should bring 1 shuttle or 1 tatting needle; metallic tatting thread such as Diamant by DMC, or one of the new Lizbeth metallics; post or clip style earring findings of your choice; and usual tatting supplies.



L. Marsha Necklace with Kaye Judd

Skill level: This class is for experienced beginner levels and up for both **shuttle** and **needle** tatting students.

Description: Named in honor of a dear friend, the Marsha necklace motif features tatting and joining with beads. Victorian set, and lock joins.

Required materials: Students should bring 2 shuttles or 1 tatting needle, size 20 tatting thread, 8 seed beads loaded on the ball and 46 seed beads that are loose for joins, size 16 or size 15 crochet hook, and usual tatting supplies. The optional split ring chain uses approximately 200 additional seed beads and 100 bugle beads.



M. Celtic Necklace with Karey Solomon

Skill Level: Intermediate **shuttle** and **needle** tatters.

Description: Beads in simple rings and chains create a sparkly necklace setting off a Celtic insert or other interesting jewelry you can attach to. Lock chains allow it to be finished within a reasonable amount of time so you can wear it sooner!! Skills taught include managing beads and lock chains – if you are not yet comfortable with these, they will be taught/refreshed in class.

Required Materials: A connection insertion and 330 size 10 seed beads threaded on size 10 thread.

Mandatory Kit: \$1.00 includes a pewter-style connection insertion like the one shown in the photo. A very limited number of art glass insertions available for \$5.00.



N. Chanukah Flake with Karey Solomon

Skill Level: Intermediate **shuttle** and **needle** tatters.

Description: A beaded snowflake whose center is a button becomes more interesting and just slightly more challenging with interwoven spokes and beads. Get out your variegated threads for a fun way to accentuate the colour play using a Celtic tatting technique. If you do not yet know how to tat the balanced double stitch – and even if you do – a version will be taught in class and you'll have a chance to appreciate and master it.

Required Materials: You will need a two-hole sew through button, about ½" in diameter or so and two shuttles wound continuously with about 4 yards of thread, with 24 beads divided between them (8 beads on one shuttle, 16 on the other) plus 24 more beads threaded on four additional yards of thread held in reserve. Size 20 thread and size 11 seed beads or size 10 thread with size 10 seed beads or size 30 or size 40 thread with size 13 beads (Mill Hill petites) – if you use a smaller size thread you might use a smaller two-hole button



O. Angel Necklace and Earrings with Ginny Weathers

Skill level: This class is for intermediate level **shuttle** students.

Description: This sweet little angel is made with a few beads and split rings.

Required materials: Size 20 thread for the necklace and size 80 for the earrings with 50 beads strung on, 2 shuttles and the usually tatting supplies. Teacher will have wings and beads available



P. Beaded Ice Drop with Ginny Weathers

Skill level: This class is for intermediate level **shuttle** students.

Description: This beautiful beaded ice drop will not melt (maybe you heart!) Using two colours of thread sets this lovely apart from other ice drops. Long beaded picots are used.

Required materials: One colour of size 20 thread, 2 shuttles and other tatting supplies. Teacher will have beads and ice drop center available.



Q. Classic Flower Motif Design Bling It On with Nathalie Vacaresse

Skill level: This is an intermediate needle tatting class and participants must have basic knowledge of rings and chains.

Description: In this class students will learn how to play with intermediate needle tatting techniques to create multiple variations of the same pattern. Instructions will cover different ways of adding beads.

Required materials: Bring a tatting needle, thread (preferably size 5 with size 10 or 20 crochet thread) and beads sized to match. Small scissors, steel crochet hook appropriate to thread and beads being used.

Non-Tatting Classes



R.

Sparkling Snowflake with Brenda Franklin

Skill Level: All levels.

Description: Create a decorative snowflake as a sun catcher or ornament, that will not melt. Wire wrapping, wire loops and bead stringing are techniques used for this project.

Required Materials: Bead mat, scissors, chain nose or needle nose pliers, round nose pliers (optional), wire cutters, beading needles, ruler (optional) and waxed beading thread (dollar store waxed dental floss works perfectly).

Mandatory Kit: \$10.00 includes snowflake frames, wire for wrapping, an assortment of beads (Note: kit colours will vary)



S.

Twinkling Stars with Brenda Franklin

Skill Level: All levels.

Description: Students will make two versions of this beaded star that can be used as a decoration or sun catcher. Bead stringing and lace bead weaving will be techniques used.

Required Materials: Bead mat, beading needles, scissors, waxed beading thread (dollar store waxed dental floss works perfectly).

Mandatory Kit: \$10.00 includes beads for making two stars and instructions. (Note: kit colours will vary)



T.

Little Looms: part 2 Thick and Thin with Brenda Franklin

Skill Level: Beginner

Description: Students will work with different thicknesses of yarn to weave a square. The class will also cover finishing options and project planning. Knowledge in weaving needed.

Required Materials: Little loom, weaving needle, thick yarn (chunky or thicker) and thin yarn (sport or thinner), scissors, tapestry needle (large enough eye for thick yarn), pencil and paper for notes

Note: Information for making a pin loom can be found at www.eloomanation.com

SATURDAY LUNCH

The cost is included as part of your Registration. Please list any dietary requirements on your Participant's Form.

VENDORS

We are lining up Vendors to take care of your tatting needs, with a variety of Threads, Beads, Books, Shuttles, Needles, and many other tatting goodies and supplies.

If there are any particular items that you would like our Vendors to bring, please list them on your Participant's Form.

LOCATION

All official activities of our event are being held at the Best Western Hotel & Conference Centre on Highway 24 at the 401 (730 Hespeler Rd., Cambridge, ON. N3H 5L8) www.bestwestern.com

We have reserved a block of guest rooms at the Best Western - Cambridge.

You can stay for \$104.00 CDN (plus taxes) per night based on double occupancy; breakfast included.

Individuals are responsible for their own reservations and charges. Direct any questions about hotel policy to the Best Western when booking your room.

To book your room phone (1-519-623-4600 ext 7652) or email sales@bwcambridge.com.

Book by August 20, 2018 and ask for the "The Fringe Element Tatters 2018" group block.

COST

Just \$85 for both days, including Saturday lunch. See Participant's Form for single day rates.

Cost of kits is additional – to be paid directly to the instructor.

OTHER INFORMATION

Competition: This year's competition is to use the blingy ribbon and decorate it with tatting. Bring your item to the event or submit a picture of your entry by email to FringeTatters@gmail.com.

Special prize awarded based on popular vote of those attending our event.

Cameras are welcome, but only take pictures of copyrighted designs with the permission of the designer.

"Tat and Brag": We'd love to see what you've created.

If you have any questions please contact us by email FringeTatters@gmail.com

Come help us celebrate our 13th year. We look forward to seeing you in September !

The Fringe Element Tatters - Organizing Committee
Marg Chadwick, Kelly Dunn, Carole Fowler, Esta Halliday, Jane Keizer,
Ruth MacEachern and Norm Reid