

12th
FALL INTO TATTING
WEEKEND

Best Western
 Cambridge, Ontario



2017 Tat Days
Registration Package

This year we celebrate with
 Bin There Done Tat

Friday September 22, 2017

1:00 pm	Doors to Ballroom Open *
1:00 – 2:30	Registration, Goody Bags
2:30 – 4:30	Class 1
4:30 – 6:30	Dinner with Friends (on your own)
6:30 – 8:30	Class 2
8:30 – 9:00	Raffle

Saturday September 23, 2017

8:30 am	Doors Open *
8:30 – 9:30	Registration, Goody Bags for new arrivals
9:30 – 11:30	Class 3
11:30 – 12:00	Raffle
12:00 – 1:00	Lunch, Vendors
1:00 – 2:00	Auction
2:00 – 4:00	Class 4
4:00 – 7:00	Dinner with Friends (on your own)
7:00 – 9:00	Chatting and Informal Sessions

* Please respect the entry times.

CLASS SIZE IS LIMITED, so please register early to get the classes you want.

Each registrant will receive a Goody Bag and have the opportunity to participate in our Raffle and Auction.

Bring your address labels to put on the raffle tickets for easy identification – and save yourself a lot of writing!

All proceeds will be used to sponsor future Fringe Element tating events.

CLASSES



A. Beginner/Refresher Shuttle Tating with Norm Reid

Skill level: No prior knowledge required.

Description: Learn the basics of shuttle tating – rings, chains, joining picots, joining threads, reading patterns. More advanced if time permits.

Required materials: Bring a shuttle and 2 colours of size 10 thread.



B. Beginner/Refresher Needle Tating with Nathalie Vacaresse

Skill level: No prior knowledge required.

Description: Learn the basics of needle tating – rings, chains, picots and joints. With more advanced techniques if time permits. Photos and patterns used with permission from Marilee Rockley.

Required materials: Please bring matched up needle and threads sizes. Preferably a size 5 needle with size 10 thread. Small scissors, steel crochet hook. Items can be purchased from vendors.



C. Maple Ice Drop With Vicki Clarke

Skill Level: Advanced beginner and the piece can be done with needle and shuttle. Class will be for both.

Description: Just in time for fall and Canada's 150th Anniversary this project involves tatting around an object and mock rings. The ice drop uses continuous thread method, shoe lace trick and lock joins.

Required Materials: You will need size 20 threads in two colours, one needle or 2 shuttles (or one shuttle and make a mock) Center stone will be provided.



D. Tatted God's Eye with Vicki Clarke

Skill Level: All levels welcome and will be open to both needle and shuttle tatters.

Description: Bring back memories of camping by tatting this classic kids craft. In this class you will use Victorian sets and Josephine rings to tat the God's Eye.

Required Materials: Size 10 thread and shuttle or needle. Also please bring a random assortment of beads. Bamboo skewers will be provided to make the base.



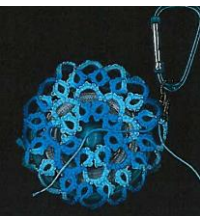
E. O Christmas Tree with Diane Daiker

Skill Level: Beginner shuttle tatter. Pattern is suitable for both needle and shuttle tatters but class instructions will be for shuttle only.

Description: Using the technique of split rings, the student will have the opportunity to create a 3-dimensional Christmas tree. Knowledge of split rings would be helpful but you will receive a split ring technique sheet in class.

Required Materials: 2 shuttles with usual tatting supplies

Mandatory Kit: \$3.00 includes thread, pipe cleaner for "trunk", star and wooden candle cup for tree base



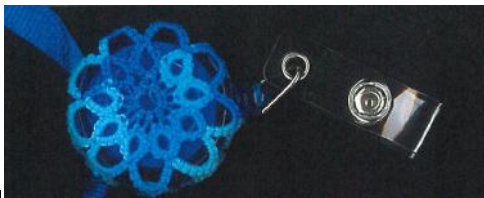
F. "Bin There" – Measuring Up! (Measure Twice, Cut Once) with Diane Daiker

Skill Level: Advance beginner. Can be done with needle or shuttle, class will be done for shuttle tatters only.

Description: Create a tatted cover for a retractable tape measure. You should be able to do rings, chains, picots, regular and lock (shuttle) joins.

Required Materials: Shuttle and ball or 2 shuttles and usual tatting supplies, tatting thread size 10

Mandatory Kit: \$5.00 includes retractable tape measure-choice of one colour: purple, pink or turquoise/teal



G. I've Done Tat(ted) A Scissors Keeper with Diane Daiker

Skill Level: Advanced beginner. Project can be done with both needle and shuttle but class will be taught for shuttle tatters.

Description: Create a tatted cover for a retractable badge reel to use as a scissor keeper. Students should know how to do rings, chains, picots, regular and lock (shuttle) joins.

Required Materials: Shuttle and ball or 2 shuttles and usual tatting supplies, tatting thread size 10

Mandatory Kit: \$1.00 includes retractable badge reel-choice one colour: blue, green, pink or purple, ribbon to match badge reel for the lanyard with Velcro fastener.



H. My Heart Is In Canada with Jane Eborall

Skill Level: Advanced beginner. Pattern is suitable for both needle and shuttle tatters but class instructions will be for shuttle only.

Description: This heart has long picots which are drawn together in three places. Lots of split rings!!! Participants should have knowledge of rings, chains and split rings. Half double double stitch all will be taught if required.

Required Materials: 2 shuttles, a picot gauge and a few small seed beads.



I. A Butterfly 4 The Fringe with Jane Eborall

Skill Level: Advanced beginner. Suitable for both needle and shuttle tatters but instructions in class will be for shuttle tatters.

Description: The butterfly was inspired by a technique found in Dora Young's New Knotless Tatting. We will be tatting onto a button and be adding beads. Using the half double stitch between joins (Dora Young technique).

Required Materials: A 1/2" four hole button (shirt button), a few size 11 seed beads and an open pin.



J. Focal Ornaments with Carolyn Groves

Skill Level: Advanced beginner. This project is suitable for both needle and shuttle tatters. Class instructions will be for needle only.

Description: A filigree focal is used as the center of the tatted piece that can be used as an ornament, a brooch or part of a necklace. 2 patterns used. One creates a square ornament from a circular focal. One creates a round ornament from a square focal. Techniques involved locked chain, split ring, rings and chains.

Required Materials: Students provide thread in size 20 and beads of their choice.

Mandatory Kit: \$2.00



K. Tatting in a bangle with Carolyn Groves

Skill Level: Advanced beginner. Pattern can be done by both needle and shuttle. Instructions in class will be for needle only.

Description: A study in the various methods of attaching a tatted motif into a bangle bracelet. Using a traditional 8 point flake with bugle beads replacing chains. Piece can be done with a shuttle but a lot easier with the needle.

Required Materials: Students provide thread in size 20 and other beads of their choice.

Mandatory Kit: \$3.00 includes bangle and 12 mm bugle beads



L. Tidy Tatting with Randy Houtz

Skill Level: Advanced Beginner. Class instructions provided for shuttle only.

Description: Frontside/backside tatting. Up joins verses down joins. Using thread loops and filament loops to hide ends. Participant should be comfortable with tatting the double stitch and joining. It is helpful to know: self closing mock rings, split/rings, finger tatting, pearl and other tatting methods, but not necessary. A lot of what we to share should be different even for experienced tatters.

Required Materials: Basic tatting supplies; tatting shuttles wound with size 10, light and dark colour. No variegated please.



M. Alternate Thread Rings with Randy Houtz

Skill Level: Advanced Beginner. Rings can be made using both needle and shuttle but instructions provided for shuttle only.

Description: Introduction to tatting rings and chains at the same time, alternately. Opportunity to tat variations of picots over picots and rings over picots.

Required Materials: You will need basic tatting supplies; 2 shuttles wound with contrasting colour (light and dark) size 10 threads. No variegated threads please.



N. Un-flipped Stitch Ring with Randy Houtz

Skill Level: Advanced. Pattern is suitable for and instructed for shuttle only.

Description: ufsR Angel using a second shuttle for tatting a ring provides opportunity for a variety of appearances. Some of techniques we will be sharing experienced tatters may find different. Being comfortable with the double stitch will put most participants at the same level for learning this different style of tatting.

Required Materials: You will need 2 shuttles wound with contrasting colours (light and dark) in size 10. Not variegated please.



O. Split Self-Closing Mock Rings with Randy Houtz

Skill Level: Advanced shuttle tatters only.

Description: S/scmr triangle is a technique enabling tatters to tat rings onto both sides of a split ring. Participants should be familiar with self-closing mock rings and split rings.

Required Materials: Participants will need 3 shuttles wound with contrasting colour (light and dark) size 10 threads. Example uses green, blue and yellow. No variegated threads please.



P. Picot Play Heart with Kaye Judt

Skill Level: Experienced beginner on up. Both pattern and class will be for needle and shuttle tatters.

Description: Create this pretty heart with plenty of split rings, also some fun picot techniques.

Required Materials: Students need 2 shuttles or 1 needle, 1 ball size 20 tatting thread and usual supplies.



Q. Fun Fluffy Heart with Kaye Judt

Skill Level: Experienced beginner on up! Project will be taught for both needle and shuttle tatters.

Description: Round we go with this easy heart motif. Victorian sets with picots creates an out-of-the-ordinary decoration.

Required Materials: You will need 1 shuttle or 1 tatting needle along with 1 ball of size 10 or 20 tatting thread and usual tatting supplies



R. Tat a Cat with Karey Solomon

Skill Level: Intermediate shuttle and needle tatters.

Description: This tatted ice drop cat is purrrfect pocket pet with no feeding or litter box to clean!! The pattern uses the wandering wheels technique, long double picots and a floating lock chain.

Required Materials: Please bring size 10 thread (wind shuttle $\frac{3}{4}$ full and leave attached to the ball) and the usual tatting supplies.



S. Quilt Star Buttonflake with Karey Solomon

Skill Level: Beginners to tatting will love this buttonflake piece for both needle and shuttles.

Description: This super easy pattern uses a few beads, a 3/8" four hole button and lock chains. Looks great done up in all kinds of thread colours. Makes a great appliqué for clothing, linens-even a quilt square.

Required Materials: Size 20 threads in any colour....especially variegateds! Wind a shuttle and leave attached to the ball. Also your regular tatting supplies including a crochet hook to pull a loop through the button holes.

Non-Tatting Classes



T. Brazilian Embroidery with Brenda Franklin

Skill Level: Intermediate

Description: Brazilian Embroidery takes the art of embroidery to a new level. This class will cover some of the basic and unique elements of Brazilian embroidery while stitching a Fuchsia sampler. Students should have knowledge of basic embroidery. The stitches covered are: stem stitch, couching, French knots, pistil stitch, bullion stitch, double cast on stitch and leaf stitch.

Required Materials: Scissors, milliners needles and/or straw needles (various sizes), 6 inch embroidery hoop

Mandatory Kit: \$15.00 includes specialty Brazilian threads, pre-patterned fabric (Note: kit colours may vary)



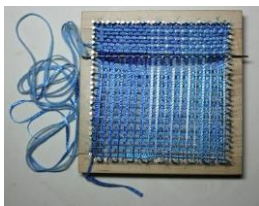
U. Needle felted painting with Brenda Franklin

Skill Level: Advanced Beginner

Description: Learn to paint with fibre as you felt a picture that can be functional, decorative or both! Students will be felting using various fibres and felting needles. No prior knowledge is required.

Required Materials: Scissors, felting needle/s, working pad (foam), any needle felting supplies and fibres student would like to use, backing fabric (man made felt – minimum size 6" square), bring your own design (4-6 inch) or use one supplied by instructor.

Optional Kit: \$15.00 includes foam pad, backing fabric (man made felt), various fibres, felting needles



V. Pin Loom Weaving with Brenda Franklin

Skill Level: Beginner

Description: This class will cover various techniques for weaving with pin looms, including weaving patterns, yarn types, finishing techniques and what to do with all those little woven squares. No prior knowledge is required.

Required Materials: Pin loom (4 inch), weaving needle (four to five inches long with blunt tip), darning needle, various colours and types of yarn (great way to use up odds and ends), scissors.

Note: Information for making a pin loom can be found at www.eloomanation.com

SATURDAY LUNCH

The cost is included as part of your Registration. Please list any dietary requirements on your Participants Form.

VENDORS

We are lining up Vendors to take care of your tatting needs, with a variety of Threads, Beads, Books, Shuttles, Needles, and many other tatting goodies and supplies.

If there are any particular items that you would like our Vendors to bring, please list them on your Participants Form.

LOCATION

All official activities of our event are being held at the Best Western Hotel & Conference Centre on Highway 24 at the 401 (730 Hespeler Rd., Cambridge, ON. N3H 5L8) www.bestwestern.com

We have reserved a block of guest rooms at the Best Western - Cambridge.

You can stay for \$98 CDN (plus taxes) per night based on double occupancy; breakfast included.

Individuals are responsible for their own reservations and charges.

To book your room phone (1-519-623-4600 ext 7652) or email sales@bwcambridge.com.

Book by August 25, 2016 and ask for the "The Fringe Element Tatters 2017" group block.

COST

Just \$85 for both days, including Saturday lunch. See Participants Form for single day rates.

Cost of kits is additional – to be paid directly to the instructor.

OTHER INFORMATION

2017 Membership Hearts: Save postage. Send them in with your participants form – or bring them with you in September.

Competition: This year's competition is decorating a small clear bin and hand dyed thread with your tatting. Bring your item to the event or submit a picture of your entry by email to FringeTatters@gmail.com .
Special prize awarded based on popular vote of those attending our event.

Cameras are welcome, but only take pictures of copyrighted designs with the permission of the designer.

"Tat and Brag": We'd love to see what you've created.

If you have any questions please contact us by email FringeTatters@gmail.com

Come help us celebrate our 12th year. We look forward to seeing you in September !

*The Fringe Element Tatters - Organizing Committee
Marg Chadwick, Kelly Dunn, Carole Fowler, Esta Halliday, Jane Keizer,
Ruth MacEachern and Norm Reid*